LONG-TERM PLAN - RECEPTION

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	themes My		Light & Dark - Festivals of Light	People who Help Us	Living Things Serengeti		Serengeti	
LINKS FROM NURSERY	Possible themes, interests, lines of enquiry	themes, about? What is school about? Where is my		Emergency Services Medical / Health People in our lives Jobs around the area Past & now Looking after the environment recycling Fantasy – superheroes Helpful Super powers Places/ activities of danger Making safe places Large models	Animals & Lifecycles Names / body parts Habitats eg hot or cold Growth – incl humans Changes - timelines Caring for animals – en Ducks Plants & Food Kinds of plants eg flow What do they need to g Planting – incl outside Observational drawing Where do we find then Season related topics – Artists in nature. Patter	ers, trees, food grow? & art n? - signs & weather	World Maps Natural/manmade features Similarities / differences Weather / climate Landscapes Animals Season related topics – signs & weather Landscapes	LINKS TO YEAR 1 & NATIONAL CURRICULUM
	Celebrations & experiences	Harvest Festival 1.10.23	Halloween Diwali Bonfire Night Remembrance Children in Need	Visit to Emergency Services Museum NESM Visit Lunar New Year (Dragon) 10.2.24 Shrove Tuesday 13.2.24	World Book Day 7.3.24 Mother's Day 10.3.24 Comic Relief 17.3.24 Easter	Eid al fitr 9/10. 4.24 Hatching ducklings	Father's Day 16.6.24 Eid ul adha 16/20.6.24 Sports Day	

		Christmas Tree Festival Advent Nativity play		31.3.24			
Suggested texts	Traditional tales Familiar stories	Room on the Broom The owl who was afraid of the dark. Nativity Story, Rama & Sita	Supertato Superworm Emergency!	The Hungry caterpillar Blown Away	The Seed Oliver's Veg	Mama Miti No1 Car Spotter	
	The Gingerbread Man	Who was of the park. Jill Iominson real marks	SUFFIXAD On Ruba 7. Political	Blow 1 away	Olivers\/egetables	Sons N haelt Takit Notes	
				THE VERV CATTERPH LAR CLIS Cate			

	PRIME	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
		My School	Light & Dark - Festivals of Light	People who help us			Serengeti	
Use a wider vocabulary. Understand why questions. Follow 1/2 part instructions. Talk about familiar rhymes & books. Begin to use longer sentences. Use talk to organise their play.	Communication and Language	Listen to other children during play. Listen & show attention at carpet time (short period) Respond to 1/2 step instructions appropriately. Speak in simple sentences to other children during play and adults in class.	Listen more during carpet sessions to adults and peers. Listen to new stories. Demonstrate attention during a guided task and chosen activities & begin to understand why attention is important. Respond to questions based on books and discussions and ask questions about them. Respond to why questions. Follow 2 step instructions. Begin to verbally retell stories using key phrases / events. Use Key new vocabulary in play.	Listen in differing situations eg guided, shared & independent activities. Begin to demonstrate greater levels of attention during classroom tasks. Talk about & make predictions from stories. Take turns when speaking and checking understanding. Verbally retell stories Use clear sentences & conjunctions. Children describe things they have done. Use appropriate new vocabulary in play & discussions.	Listen & pay attention to the person speaking, including those less familiar. Demonstrate attention in different contexts and develop concentration for longer periods. Talking with peers & adults with greater confidence. Follow 3 step instructions, Use talk to resolve conflict. Ask questions to clarify understanding, Recall key moments from texts & discussions, Talk to clarify thinking.	Listen in a range of situations in & out of the classroom. Be able to listen & remain on task or continue with an activity. Keep play going by extending conversation & narrative. Ask & answer relevant questions. Explain how things work, what happened & why. Use well formed sentences with added detail. Use speech to problem solve.	Listen in a range of situations in & out of the classroom, peers & adults. Show greater levels of attention during learning tasks & longer periods on selected activities. Ask for clarification & give explanations, Retell a story in own words, Regularly introduce new vocabulary into discussions & other contexts. Use tenses appropriately in speech, Show greater confidence speaking in front of a group.	listen and respond appropriately to adults and their peers * ask relevant questions to extend their understanding and knowledge * use relevant strategies to build their vocabulary * articulate and justify answers, arguments and opinions * give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings * maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments * use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas * speak audibly and fluently with an increasing command

	SKILLS Listening, Attention and Understanding	AUTUMN 1 To understand how to listen carefully To understand why listening is important To be able to	AUTUMN 2 To engage in story times, joining in with repeated phrases and actions To begin to understand how and why questions To respond to instructions with more than one step	SPRING 1 To ask questions to find out more To begin to understand humour To understand a range of complex sentence structures	SPRING 2 To retell a story To follow a story without pictures or props	SUMMER 1 To understand questions such as who, what, where, when, why and how	SUMMER 2 To have conversations with adults and peers with back and forth exchanges	of Standard English
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	opoulg	To talk in front of a small group To talk to adults To learn new vocabulary	To answer questions in front of whole class. To use new vocabulary throughout the day	To develop the confidence to talk to other adults they see on a daily basis To talk in sentences using conjunctions e.g. and, because	To share their work to the class- standing up at the front To use new vocabulary in different contexts To engage in non-fiction books	To link statements and stick to a main theme To use talk to organise, sequence and clarify thinking, ideas, feelings and events	To talk to different adults around the school To talk about why things happen To talk in sentences using a range of tenses	Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher
Select & uses resources for a purpose with	Personal social and emotional	Begin to talk about feelings with an adult. May arrive upset	Comfort friends that may be upset, Begin to identify own feelings & name them.	Know who to talk to when upset. Begin to be able to calm self down	Talk about interests, likes & dislikes. Begin to understand what is important to	Try to share & take turns with greater independence.	Begin to demonstrate emotional resilience. Seek	

people in their setting. Grow more confident in		Have developing awareness of themselves. Show more independence in	Begin to explain preferences when making choices. Talk to children & staff in setting & ask for	are doing & why eg snack, drinks belongings. Ask for help when needed.	Understand that there are healthy choices. Building secure relationships through talk & play with peers.	independently in school. Understand the need for healthy choices.	Understand how to make healthy choices. Develop confidence towards transition.	
social situations. Ply with 1 or more children & begin to extend & elaborate ideas. Increasingly follow rules & remember without a reminder. Develop appropriate ways to be assertive. Use vocabulary to describe		school & getting ready, Begin to ask for help to support developing relationships with peers & familiar adults.	help when needed.	Developing friendships – happy to play in & out of class.		Develop further bonds with peers & recognise when they need help.		
feelings eg happy sad.								
тарру саат	SKILLS	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	ELG
	Self-regulation	To recognise different emotions To understand how people show emotions To focus during short whole class activities To follow onestep instructions	To talk about how they are feeling To begin to consider the feelings of others To adapt behaviour to a range of situations	To focus during longer whole class lessons To follow twostep instructions	To identify and moderate their own feelings socially and emotionally To consider the feelings and needs of other	To control their emotions using a range of techniques To set a target and reflect on progress throughout	To maintain focus during extended whole class teaching To follow instructions of three steps or more	Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focussed attention

	Managing self	To wash hands independently To put coat and socks on independently	To develop class rules and understand the need to have rules To put P.E kit on independently	To begin to show resilience and perseverance in the face of challenge	To develop independence when dressing and undressing for activities such as PE, wet suit work and	To identify and name healthy foods To manage own basic needs	To understand the importance of healthy food choices To show resilience	to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.
		To get changed for P.E with support To explore different areas within the environment To use the toilet independently	To have confidence to try new activities	a zipper To practise doing buttons To practise doing up buckles	Forest Schools	independently	and perseverance in the face of challenge To show a 'can do' attitude	Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.
	Building Relationships	To seek support of adults when needed To gain confidence to speak to peers and adults	To play with children who are playing with the same activity To begin to develop friendships To have positive relationships with all Year R staff	To begin to work as a group with support To use taught strategies to support turn taking	To listen to the ideas of other children and agree on a solution and compromise	To work as a group To begin to develop relationships with other adults around the school	To have confidence to communicate with adults around the school To have strong friendships	Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peers. Show sensitivity to their own and to others' needs.
Match skills to task.	Physical Development	Develop skills to successfully	Refine movement skills.	Develop & refine ball skills. Develop confidence &	Understand what contributes to overall health & wellbeing	Combine different	Use a range of large & small equipment safely & with	KS1 - PE Take part in co- Operatuve

Develop movement, balance, pose, including large scale. Use steps with alternate feet. Increasingly remember sequence & patterns to music& rhythms. Use 1 handed tools Develop comfortable grip for pens / pencils & show preference for dominant hand. Show increased independence getting dressed.		navigate the school day. Develop core muscles to aid good posture in work spaces, Begin to use tools & equipment safely. Use pencils & small equipment with comfort. Make left to write towards correct letter formation. Make clear snips on paper.	Develop body strength, balance, co- ordination& agility. Experiment with different ways of moving. Show an awareness of space & others while moving. Begin to use some correct letter formation.	accuracy in activities with a ball. Continue to develop body strength, balance, co-ordination& agility, combining movements. Develop ability to dance to music. Develop an effective pencil grip. Demonstrate greater skill using small tools including scissors.	Negotiate space effectively, adjusting speed & direction. Demonstrate increased ball control. Be aware of the need to use equipment safely & begin to negotiate obstacles. Form recognisable letters correctly using an effective grip.	movements with ease & fluency Know & talk about what contributes to overall health & wellbeing. Use equipment safely with regard for others. Move confidently in a range of ways eg jump skip, climb. Use small tools with confidence. Begin to use a tripod grip to support accuracy.	confidence. Including inside & out. 1:1 & in small groups. Negotiate space & obstacles safely. Demonstrate body strength, balance, coordination & agility when playing, moving confidently & purposely in a range of settings. Use tripod grip. Use a range of small tools with increased accuracy.	activities in a range of situations. Master basic movements such as running, jumping, catching & develop balance agility & coordination applied to a range of activities. Participate in team games. Perform dances wiith simple movement patterns. KS1 Handwriting sit correctly at a table, holding a pencil comfortably and correctly at begin to form lowercase letters in the correct direction, starting and finishing in the right place a form capital letters form digits 0-9
	Gross Motor Skills	To move safely in a space To stop safely To develop control when using equipment To follow a path and take turns	To balance To run and stop To change direction To jump To hop To explore different ways to travel using equipment	To roll and track a ball To develop accuracy when throwing to a target To dribble using hands To throw and catch with a partner	To create short sequences using shapes, balances and travelling actions To balance and safely use apparatus To jump and land safely from a height To develop rocking and rolling	To use counting to help to stay in time with the music when copying and creating actions To move safely with confidence and imagination, communicating ideas through movement	To develop accuracy when throwing and practise keeping score To follow instructions and move safely when playing tagging games	Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing

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	To work co-		To dribble a ball	To explore traveling	To explore	To learn to play	
	operatively with a		using feet	around, over and	movement using	against an	
	partner			through apparatus	a prop with	opponent	
			To kick a ball to a		control and co-		
			target	To create short	ordination	To play by the rules	
				sequences linking		and develop	
				actions together and	To move with	coordination	
						Coordination	
				including apparatus	control and co-		
					ordination,	To explore striking	
					expressing ideas	a ball and keeping	
					through	score	
					movement		
						To work	
					To move with	cooperatively as a	
					control and co-	team	
					ordination,	· ·	
					copying, linking		
					., .		
					and repeating		
					actions		
					To remember		
					and repeat		
					actions,		
					exploring		
					pathways and		
					shapes		
Cinc. Markey	To use a	To begin to use	To use a tripod grip	To hold scissors	To hold scissors	To hold scissors	Hold a pencil
Fine Motor	dominant hand	anticlockwise	when using mark	correctly and cut out	correctly and cut	correctly and cut	effectively in
Skills	uommant nanu			•		•	,
S.K.II.S		movement and	making tools	large shapes	out small shapes	various materials	preparations for
	To mark make	retrace vertical lines					fluent writing- using
	using different		To hold scissors	To write letters using	To copy letters	To create drawings	the tripod grip in
	shapes	To hold scissors	correctly and cut	the correct letter	using a lead in	with details	almost all cases. Use
		correctly and cut	along a curved line	formation and control	and lead out		a range of small
	To begin to use a	along a straight and		the size of letter		To copy letters	tools including
	tripod grip when	zigzagged lines	To thread small		To paint using	using a lead in and	scissors,
	using mark		beads	To use a hammer, saw	thinner	lead out	paintbrushes and
	making tools	To use a tripod grip		and screwdriver	paintbrushes		cutlery. Begin to
		when using mark	To use small pegs			To independently	show accuracy and
	To use tweezer to	making tools	- 5 acc cilian pego			use a knife, fork	care when drawing.
		making tools	To write taught			· ·	care writer arawing.
	transfer objects	To the state of the	_			and spoon to eat a	
	l	To accurately draw	letters using correct			range of meals	
	To thread large	lines, circles and	formation				
	beads	shapes to draw					
		pictures	To use a hammer				
	To use large pegs		and saw				
	•						

	To begin to copy	To write taught letters			
	letters	using correct			
		formation			
	To hold scissors				
	correctly and	To begin to hold a			
	make snips in	knife correctly and use			
	paper	to cut food with			
		support			
	To hold a fork				
	and spoon	To use tap and pin			
	correctly	·			

SPECIFIC SPECIFIC								
	Literacy	See separate progre	ession					
	Mathematics	See separate progre	ession					
Begin to make sense of their own life story & family. Show an interst in different occupations. Continue to develop positive attitudes about the differenes between people. Know that there are different countries and talk about what they have seen. Care for plants. Know key features of the lifecycle. Begin to understand the need to respect & care for the environment & living things. Use their	Understanding the world	Talk about members of own family & relationship to them. Begin to name & describe people who are familiar to them. Talk about similarities & differences with their peers & people around them. & in their own lives. Describe what they can see in images from past & now. Know that you can find information about people & places from various sources & comment on images familiar to them. Describe what they can see & hear in the environment around them. Recognise key ideas on simple maps. Understand that change happens	Use language of time when describing experiences in their own life, Begin to understand the past through stories. Find out about key events & how & why we celebrate. Begin to recognise the similirities & differences with different cuktures with how they celebrate, Recognise that people have different beliefs & special places. Use positional language to describe & draw information from a simple map, including diretions for beebots. Begin to talk about the changes in matter eg ice. Compare light & dark, tslk about whathappens at night and recognise different light sources. Recognise the change in season.	Talk about peoples role in society (past & present). Begin to understand the need for those roles. Talk about the similarities & differences between past & now from discussions & oictures. Compare & contrast the past & now. Recognise that some environments are different from where we live. Begin to ask questions about people including in stories. Begin to make own simple map. Describe & investigate different materials and begin to undertand the term 'recycle' & why this is important.	Talk about & understand changes in own lifetime & what happens as we grow & get older. Begin to develop an understanding of change. Draw information from a simple map to locate key areas. Describe animals using specific vocabulary including body parts. Understand different habitats & make observational drawings. Develop an understanding of lifecycles, particularly creature that change. Discuss hman lifecyles & recognise how we have changes & will change. Recognise features of the season.	Order experiences from own past or stories to represent time. Explore natural worlds around them & describe what they see/hear / feel. Draw information from simple maps & create own maps to provide information. Name parts of a plant & what it needs to grow, Grow pants & make observations, including drawings of plants around them, what we grow & ow we use plants.	Understand the past through stories & talk about it from own experience & texts read. Confidently compare & contrast the past & now. Recognise & describe features of a location & ask questions about the similarities & differences that they notice. Explain the differences between where they live & elsewhere & understand that there are similarities & differences in culture & religion including from stories. Create a simple map. Explain the changes linked to climate and the seasons.	HIST KS1 Develop an awareness of the past using common time words & phrases. Talk about changes within living memory and significant historical events. Discuss similarities & differences between the ways of life during different periods. Know where events fit in a chronological framework. Ask & answer questions to show an understanding through stories & other sources. GEOG Locational – Develop knowledge of UK & locality. Place – understand geographical similarities & differences through study of UK & contrasting non- European country. Human & Physical – identify seasonal & daily weather patterns. Locate hot & cold areas of the world.

hands on	Recognise key				Skills & fieldwork-
	features of the				Use a world map &
explaoreation					
of materials &	season.				aerial photographs
eplaore thise					to recognise
with different					landmarks & basic
& similar					human & physical
					features.
properties.					Devise a simple map.
Talk about					Use observational
what they see,					skills to study the
Explore forces					school & it's grounds
& talk about					to show key human
what they feel.					& physical features.
					SCIENCE – Yr 1 (with
Talk about any					direction towards
changes that					yr2)
they notice.					Working
					scientifically – Ask
					simple questions.
					Observe closely
					using simple
					equipment to
					identify & classify.
					Use observations &
					ideas to suggest
					answers to
					questions. Gathering
					& recording data.
					Plants – identify &
					name a variety of
					common plants.
					Describe the basic
					structure of a
					flowering plant.
					Discuss what they
					need to grow.
					Animals – identify &
					name a variety of
					common animals.
					Identify, name &
					draw basic parts of
					the human body.
					Know that animals
					have offspring that
					grow into adults.
					Discuss how exercise
		I	1		DISCUSS HOW EXELCISE

	SKILLS AUTU	MN 1 AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	& food are important to humans. Materials – distinguish between the object & what it is made from. Identify & name a variety of everyday materials & compare & group these. Explore suitability for purpose. Investigate how materials can be changed. Seasons – make observations across 4 seasons. Observe & describe weather and how the length of day changes.
Past	and To know a	bout To know about figures from the past ow I To know some	To talk about the lives of the people around us. To know that the emergency services exist and what they do. To know some similarities and differences between things in the past and now, drawing on experiences and what has been read in class (Emergency Services)	To know about the past through settings, characters and events encountered in books read in class and storytelling	To know about the past through settings, characters and events encountered in books read in class and story telling	To know some similarities and differences between things in the past and now, drawing on experiences and what has been read in class	Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experience and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling
	To know a family struand talk al	ictures Hindus celebrate	To talk about Chinese New Year. To know about people who help us	To know that Christians celebrate Easter	To know that there are many countries around the world.	To know that people in other countries may	Describe their immediate environment using knowledge from

	who is patheir fam To identification in the interest of immediate environments.	Christmas Story and how it is celebrated To know that people around the world have different religions the he he school About of the ee	within the local community			speak different language To know that simple symbols are used to identify features on a map	observation, discussion, stories, nonfiction, texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries drawing on knowledge from stories, non-fiction texts and (where appropriate) maps.
The N World	Natural d To ask quabout the environm To respectance for the natural environm To respectate the care for the natural environm	natural recognise the signs of Autumn t and recognise the signs of Autumn To know that some animals are nocturnal	To know about and recognise the signs of Winter To know some important processes and changes in the natural world including states of matter [freezing and melting]	To know about and recognise the signs of Spring To know about features of my own immediate environment and how they might vary from another. To plant seeds	To know the difference between herbivores and carnivores To know about features of the world and Earth To observe the growth of seeds and talk about changes To know how to care for growing plants To learn about lifecycles of plants and animals	To know about and recognise the signs of Summer To know that some things in the world are man-made and some things are natural To harvest grown fruit and vegetables	Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them including the season

					To know about different habitats		and changing states of matter
Technology	To show an interest in technological toys such as IWB, iPads, toys with knobs, pulleys and buttons	To use the IWB, changing games and programmes	To know how to operate simple equipment To draw pictures on IWB and begin to change colours	To use the iPad to take pictures To use Puppet Pals to record events and tell stories	To explore how a Bee-Bots work	To use the Bee-Bots and program them to go forwards and backwards	

Create closed	Expressive Arts	Draw a range of	Use shapes to	Increase complexity	Develop observational	Develop drawing	Develop accuracy &	ART & DESIGN
shapes &	•	shapes with	represent objects	& detail in drawing	drawing. Purposely	accuracy &	detail & discuss	to use a range of
continuous	and Design	straight & circular	successfully.	– eg eyes in faces,	choose colours & tools	detail – eg	their work explain	materials creatively
lines.		movements.	Purposely select	features on	for a picture. Join in	observational	the techniques	to design and make
		Know the names	colours & experiment	vehicles.	large scale ,	drawing of	used.	products 📤 to use
Draw shapes		of colours they	with mixing. Use a	Explore how colours	collaborative	plants.	Be involved I a	drawing, painting
eg circle to		wish to use &	selection of tools for	change when	creations.	Look at colours	variety og projects.	and sculpture to
represent a		begin to explore	printing.	mixing.	Use materials for	in nature.	Use imagination to	develop and share
face.		what happens	Investigate a selection	Use a selection of	collage. Share	Discuss how	choose materials &	their ideas,
Explore colour		when they are	of collage materials.	printing tools &	creations & talk about	paint can be	explain why & what	experiences and
mixing.		mixed. Begin to	Create independent	objects. Refine and	what they have used.	changed eg	they might do	imagination \Lambda to
Explore		select	junk models for own	edit models.	Look at & create	water, sand	differently next	develop a wide range
different		appropriate	pleasure.	Begin to recognise	patterns – eg animals	added.	time to refine their	of art and design
		colours.	Begin to use scissors	that there are	Use small tools	Plan ahead and	work.	techniques in using
materials &		Join in	more confidently.	different types of	including scissors	talk about	Use small tools	colour, pattern,
textures.		collaborative	Make simple joins	paint. Junk	safely and with	resources	including scissors	texture, line, shape,
Join different		work.	Use known storylines	modelling – making	increased confidence.	needed	safely & with	form and space
materials.		Use hands &	in roleplay & small	choices for a	Share creations	including natural	increased accuracy	Begin to learn about
Take part in		fingers to print.	world and make use	reason. Make	stating preferences.	resources to	for their own	different artists.
simple pretend		Explore materials	of props available.	simple joins. Begin	Engage and recount	make sculptures	creations.	Design & Technology
play. Begin to		available &	Join in group songs &	to understand the	storylines in play.	Make more	Independently sing	design – purposeful
1 ' '		different tools.	dancing to new songs	purpose & use of	Make use of props	independent	& dance or develop	& appealing products
develop stories		Talk about the	& rhymes.	the different	including those made	choices.	narrative in Role	for themselves &
using		class artists work.	Watch & perform as	materials.	themselves.	Extend storylines	play, create artwork	others.
equipment.		Select materials	part of a group.	Use props made	Talk about the feelings	with	demonstrating a	Make – select from a
Make		for junk & loose	Respond to music in	themselves in the	& movements from	imagination.	preference for at	range of tools &
imaginative		parts modelling.	different ways and	environment.	selected music.	Develop simple	lest one area.	equipment to join
small worlds.		Cut	investigate selected	Begin to		sequences of	Express their ideas	shape or cut & from
Listen with		independently	instruments,	independently		dance, with	with peers and	a variety of
increased		with snips.		create dance		instruments.	adults.	materials.
increased				movements and				

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attention to		Explore Role play		begin to select		Select preferred		Evaluate – evaluate
sounds &		& small world		instruments/		songs & rhymes		their own ideas.
respond to		areas & begin to		objects for different		to perform.		Technical knowledge
them.		develop		sounds.				build structures &
Remember &		storylines in play.						explore how to make
		Join in group						them stronger &
sing songs,		singing & dancing						more stable.
pitch match &		activities to well						MUSIC
melodic shapes		known rhymes						Use voices
of familiar		songs. Move to						expressively &
songs,		music in the						creatively to sing
Play		environment,						songs & chant
instruments								rhymes. Play
								untuned
with increased								instruments. Listen
control.								with concentration
								to live & recorded
								music. Experiment
								with, create, select &
								combine sounds.
								PE
								Perform dances
								using simple
								movement patterns.
								ENGLISH
								Participate in
								discussions,
								presentations,
								performances, role
								play and
								improvisations.
	SKILLS	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	ELG
To name colours	Creating with	To create simple	To use colours for a	To experiment with	To explore different	To know which	To know some	Safely use and
		representations	particular purpose	different mark	techniques for joining	prime colours	similarities and	explore a variety of
To experiment	materials	of people and		making tools such	materials (Glue Stick,	you mix together	differences	materials tools and
with mixing		objects	To share their	as art pencils,	PVA, Masking Tape,	to make	between materials	techniques,
colours			creations	pastels, chalk	Tape, Split Pins)	secondary		experimenting with
		To draw and				colours To plan	To learn about and	colour, design,
		colour with	To explore different	To explore different	To make props and	what they are	compare artists [LS	texture, form and
		pencils and	techniques for joining	techniques for	costumes for different	going to make	Lowry, William	function.
		crayons	materials (Glue Stick,	joining materials	role play scenarios	(cooking, wood	Morris & Sonia	
		l	PVA)	(Glue Stick, PVA,		work,	Bryce]	Share their
		To role play using		Masking Tape,	To use natural objects	construction,		creations, explaining
		given props and		Tape)	to make a piece of art	junk modelling)	To explore, use and	the process they
		costumes					refine a variety of	have used.

	To explore different techniques for joining materials (Glue Stick) To know how to work safely and hygienically	To use non-standard measures (spoons, cups) To use some cooking techniques (spreading, cutting, threading, coring) – Sandwiches, Fruit Kebab	To use tools to cut and join wood To know the names of tools	To share creations and talk about the process To use some cooking techniques (mixing, kneading) – biscuits, bread	To draw more detailed pictures of people and objects To manipulate materials To create observational drawings	artistic effects to express their ideas and feeling To share creations, talk about process and evaluate their work To adapt work where necessary	Make use of props and materials when role playing characters in narratives and stories
Being Imaginative and Expressive	To sing and perform nursery rhymes To experiment with different instruments and their sounds To create musical patterns using body percussion	To perform a song in the Christmas Play To pitch match To sing the melodic shape of familiar songs To sing entire songs To use costumes and resources to act out narratives	To create musical patterns using untuned instruments To begin to create costumes and resources for role play To begin to build up a repertoire of songs	To associate genres of music with characters and stories To create costumes and resources for role play To build a repertoire of songs	To create own compositions using tuned instruments To talk about whether the like or dislike a piece of music To create narratives based around stores	To move in time to music To learn dance routines To act out well know stories To invent their won narratives, making costumes and resources	Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well know nursery rhymes and songs. Perform songs, rhymes, poems and stories with others and (when appropriate) try to move in time with music